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Generalized quasiperiodic Rauzy tilings

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Abstract

We present a geometrical description of new canonical d-dimensional codimension one quasiperiodic tilings based on generalized Fibonacci sequences. These tilings are made up of rhombi in 2d and rhombohedra in 3d as the usual Penrose and icosahedral tilings. Thanks to a natural indexing of the sites according to their local environment, we easily write down, for any approximant, the sites coordinates, the connectivity matrix and we compute the structure factor.

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1. Introduction

Quasiperiodic tilings have been widely studied over the past decades, their main interest lying in their guessed relation with real quasicrystalline alloy [1] atomic structure. Indeed, most of the specific features and physical properties associated with quasiperiodic order (electronic structure, localized phason degree of freedom, nature and dynamics of dislocations, etc) are already present in these simplified models. The two standard ways to generate these tilings are the cut and project method [2, 3] which relates them to selected pieces of higher-dimensional lattices, and the grid algorithm [4] which insists on a dual picture of intersecting lines or planes. In both cases, one obtains structures made up of different types of tile which are segments in 1d, rhombi in 2d and rhombohedra in 3d. The simplest (and most famous) examples correspond to tilings with two differents tiles (the one-dimensional Fibonacci chain, the Penrose (pentagonal) [5] and Amman–Beenker [6] (octogonal) two-dimensional tilings and the icosahedral 3d tiling) although other quasiperiodic structures with more different types of tile have also been proposed. In $d \ge 2$, all these tilings display a complex local order with various coordination numbers.

Concerning the study of the physical properties (spectrum, eigenstates, conductivity, etc), it has been proved more efficient to consider simpler systems such as direct products of periodic chains [7–10] embedded in a quasiperiodic potential. The main advantage of these structures is that their characteristics (sub-ballistic transport, self-similar eigenstates) can be easily deduced from the 1d case; on the other hand, since all the sites have the same coordination number, their topology is trivial. In 2d, Penrose-like tilings have nevertheless been studied revealing the same type of features [11–17], but in 3d, the incidence of the

topological quasiperiodicity on the electronic properties has been poorly investigated [18, 19] essentially because of the geometrical complexity. In this context, it would be valuable to have simple structures susceptible to provide a better framework for such studies.

The aim of this paper is to present new quasiperiodic tilings (of arbitrary dimension) following from a natural extension of the Fibonacci sequence, which allow for a coherent indexing of the sites while keeping some of the interesting self-similar properties of the Penrose-like tilings. We give the procedure to build any approximant of these topologically non-trivial tilings using the conumbering scheme [20, 21]. In the quasiperiodic limit, these tilings are closely related to those initially considered by Rauzy [22] in two dimensions and will therefore be called generalized Rauzy tilings. In the second section, we recall the principle of the conumbering scheme that allows one to generate all the sites of any codimension one structures by iterating the so-called generating vector \mathbf{g} . As an illustration, we apply this scheme to build the well-known Fibonacci chain for which it is possible to exactly determine the coordinate of g. In the third section, we generalize these results in higher dimension and we describe, in detail, the characteristics of the generalized Rauzy tilings in 2d and 3d. The site coordinates are explicitly obtained in terms of the generalized Fibonacci numbers. In the fourth section, we give the connectivity matrix of these canonical tilings, which is relevant for tight-binding electron problems. The derivation of the structure factor is given in the fifth section. Finally, we propose, in the appendix, a dual point of view in which the 1dquasiperiodic system presented have a high codimension although based on the same type of sequence.

2. The conumbering scheme: application to the Fibonacci chain

In the cut-and-project algorithm commonly used to build quasiperiodic structures, one considers a D-dimensional hypercubic lattice and d-dimensional subspace that defines the 'physical' space. The (D-d)-dimensional subspace defines the perpendicular space whose dimension is called the codimension. Thus, d-dimensional codimension-one tilings are generated from a (d+1)-dimensional hypercubic lattice. The unidimensional character of the perpendicular space of these tilings provides a natural ordering of the sites which amounts to classifying them according to their local environment: two sites with close coordinates in the perpendicular space have a similar neighbourhood. As shown below, each site of a codimension-one tiling can actually be indexed by a unique coordinate, its conumber, that is related to its position in the perpendicular space. For any approximant structure, this is achieved by using a generating vector which, upon simple iteration, fully determines the coordinates of the sites inside the unit cell [20, 21]. Since this method is valid for any approximant, the quasiperiodic structure can therefore be approached asymptotically.

To illustrate this mechanism, we shall focus on the $2 \to 1$ case. We consider a square lattice, and draw a line through the origin O, denoted E^{\parallel} (the parallel or physical space), of rational slope $\alpha = p/q$, with p and q mutually prime (see figure 1). The sites of the approximant structure are obtained by an orthogonal projection on E^{\parallel} of the square lattice sites contained inside the semi-open band generated by sliding the unit square along E^{\parallel} . Since E^{\parallel} has rational slope, it contains a set of regularly spaced sites of the square lattice which defines a unit cell with n = |p| + |q| sites and a cell vector A^{\parallel} . We define the so-called generating vector \mathbf{g} as the vector of smallest norm¹, joining the origin to the square lattice site closest to E^{\parallel} (but not belonging to E^{\parallel}). It can then be shown [20, 21] that the sites inside the

¹ The vectors g and A^{\perp} are defined up to a sign but each choice leads to the same structure. Here, by convention, we choose g such that $g \cdot A^{\perp} > 0$

band are obtained by successive translations of $g \pmod{A^{\parallel}}$:

$$\mathbf{r}^{j} = j \mathbf{g} \mod \mathbf{A}^{\parallel} \qquad j \in [0, n-1]. \tag{1}$$

This indexation by a unique coordinate (the conumber) provides a natural ordering with respect to the distance (before projection) from the parallel space, i.e. with respect to the local environment. Note that the origin has, by definition, the conumber 0. For arbitrary sequences of approximants, the generator coordinates are given by a specific element of the Farey tree decomposition [20, 21] but, for particular rational slopes, it is possible to explicitly write down the generating vector as we shall now see for the Fibonacci chain.

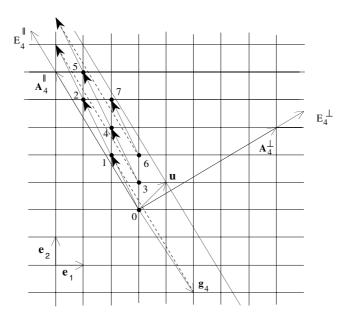


Figure 1. Conumbering of the sites of the fourth-order approximant of the Fibonacci chain upon iteration of a generating vector. $A_4^{\perp} = (5, 3), A_4^{\parallel} = (-3, 5)$ and $g_4 = (2, -3)$.

We denote by $\mathcal{B}_2 = (e_1, e_2)$ the canonical orthonormal basis of the square lattice, and consider the vector A_k^{\perp} whose coordinates in \mathcal{B}_2 are given by (F_k, F_{k-1}) . The index k refers to the approximant order and the Fibonacci sequence $(F_l)_{l \in \mathbb{Z}}$ is defined as follows:

$$F_{l+1} = F_l + F_{l-1}$$
 with $F_0 = F_1 = 1$. (2)

Usually, this sequence is only defined for $l \ge 0$ but, here, we shall also consider negative values of l. As readily seen on the recursion relation (2) $\lim_{n\to\infty} F_{n+1}/F_n = \tau$ where the golden mean $\tau = (1+\sqrt{5})/2$ is the Pisot² solution of the quadratic equation $x^2 = x + 1$. A_k^{\parallel} is then defined as the vector of smallest norm (see footnote 1) with integer coordinates perpendicular to A_k^{\perp} . $(A_k^{\parallel}, A_k^{\perp})$ forms a basis of the so-called trace lattice Λ_k . One also defines the band lattice Σ_k generated by A_k^{\parallel} and the vector $\mathbf{u} = (1, 1)$ (see figure 1 for k = 4). Let L_k (resp. S_k) be the matrix transforming the canonical basis \mathcal{B}_2 into the Λ_k (resp. Σ_k) basis. The number of sites of the square lattice contained in the Λ_k (resp. S_k) unit cell thus reads $l_k = |\det L_k|$ (resp. $S_k = |\det S_k|$). To determine the coordinate of the generating vector \mathbf{g}_k , we introduce

² A number is said to be a Pisot number if it is a root of a polynomial with integer coefficients such that its modulus is bigger than one and all other roots moduli are smaller than one

the matrix M:

$$M = \begin{pmatrix} 1 & 1 \\ 1 & 0 \end{pmatrix} \tag{3}$$

that verifies the golden mean equation:

$$M^2 = M + 1. (4)$$

The powers of M can be expressed in terms of the Fibonacci numbers:

$$M^{n} = \begin{pmatrix} F_{n} & F_{n-1} \\ F_{n-1} & F_{n-2} \end{pmatrix} \qquad \forall n \in \mathbb{Z}.$$
 (5)

Note that we also allow the index n to be negative. Since the first column of M^k represents the coordinates of A_k^{\perp} , it follows immediately that the second line of M^{-k} gives the coordinates of A_k^{\parallel} in the basis \mathcal{B}_2 :

$$A_{k}^{\parallel} = (F_{-k-1}, F_{-k-2}). \tag{6}$$

The matrices L_k and S_k thus read:

$$L_k = \begin{pmatrix} F_{-k-1} & F_k \\ F_{-k-2} & F_{k-1} \end{pmatrix} \quad \text{and} \quad S_k = \begin{pmatrix} F_{-k-1} & 1 \\ F_{-k-2} & 1 \end{pmatrix}. \tag{7}$$

To determine the number of sites in the Σ_k unit cell, one can either directly compute s_k or one can remark that this number is also given by the scalar product of u and A_k^{\perp} . One thus readily obtains:

$$s_k = \mathbf{u} \cdot \mathbf{A}_k^{\perp} = F_k + F_{k-1} = F_{k+1}.$$
 (8)

To determine g_k , one uses the fact that the quadrilateral generated by A_k^{\parallel} and g_k should have a unit area since it cannot contain a lattice site (except on its boundary). Since A_k^{\parallel} corresponds to the second line of M^{-k} and since det M=-1, the first line of M^{-k} can be chosen to be the coordinates (in the basis \mathcal{B}_2) of the generating vector:

$$\mathbf{g}_k = (F_{-k}, F_{-k-1}).$$
 (9)

The coordinates of the sites contained in the Σ_k unit cell (sites of the approximant structure before projection), read in the basis \mathcal{B}_2 :

$$\mathbf{r}_{k}^{j} = j \; \mathbf{g}_{k} \; \text{mod} \; \mathbf{A}_{k}^{\parallel} \qquad j \in [0, s_{k} - 1].$$
 (10)

The *modulo* operator allows to carry back all the sites in the same elementary cell of the band lattice. In the basis $(A_k^{\parallel}, A_k^{\perp})$ of the trace lattice Λ_k , the coordinates finally read:

$$\mathbf{r}_{k}^{j} = \operatorname{Frac}(j L_{k}^{-1} \mathbf{g}_{k}) \qquad j \in [0, s_{k} - 1]$$
 (11)

where Frac (r) represents the fractional part of the r coordinates. The interest of introducing the trace lattice is that the coordinates of the sites after projection onto E_k^{\parallel} are readily given by the first component of r_k^j expressed in the $(A_k^{\parallel}, A_k^{\perp})$ basis.

In the next section, we propose to generalize the above construction to codimension-one structures in any dimension, such that the perpendicular direction is related to generalized Fibonacci numbers. These numbers are obtained from the Pisot solution of the polynomial equation $x^D = \sum_{j=0}^{D-1} x^j$, the D=2 case giving the golden mean.

3. The generalized Rauzy tilings

The first geometrical construction based on the roots of this equation (for D=3) was proposed in 1982 by the mathematician G Rauzy [22]. Detailed analyses of these original tilings focusing on their self-similar properties and their fractal boundaries can be found in [24–26]. Nevertheless, the tilings that we describe thereafter are different, although close to those initially studied. Indeed, the construction proposed by Rauzy does not rely on the standard cut and project algorithm since the sites of the cubic lattice chosen for the projection step are contained in a cylinder centered around the perpendicular direction and not in the band lattice. In addition, the construction of the approximant structures is completely new.

In order to show the simplicity of the generalization, we will use, in the following, the same notation for the $D \to D - 1$ tilings as for the $2 \to 1$ tilings.

3.1. The two-dimensional case

As for the $2 \to 1$ case, we shall use the conumbering scheme to generate the $3 \to 2$ approximant structures. We endow the standard cubic lattice of a canonical orthonormal basis $\mathcal{B}_3 = (e_1, e_2, e_3)$ and, by analogy with the Fibonacci chain, we choose as perpendicular space the direction defined by vector $A_k^{\perp} = (F_k, F_{k-1}, F_{k-2})$ where the generalized Fibonacci sequence $(F_l)_{l \in \mathbb{Z}}$ is defined as follows:

$$F_{l+1} = F_l + F_{l-1} + F_{l-2}$$
 with $F_{-1} = 0$, $F_0 = F_1 = 1$. (12)

As previously, the ratio of two successive elements of this sequence converges toward an irrational limit:

$$\lim_{n \to \infty} \frac{F_{n+1}}{F_n} = \alpha = \frac{4 + \left(19 + 3\sqrt{33}\right)^{1/3} + \left(19 + 3\sqrt{33}\right)^{2/3}}{3\left(19 + 3\sqrt{33}\right)^{1/3}} \simeq 1.83929$$
 (13)

where α is the Pisot root of the cubic equation $x^3 = x^2 + x + 1$. We introduce the matrix M:

$$M = \begin{pmatrix} 1 & 1 & 1 \\ 1 & 0 & 0 \\ 0 & 1 & 0 \end{pmatrix} \tag{14}$$

which satisfies $M^3 = M^2 + M + 1$, and whose successive powers read:

$$M^{n} = \begin{pmatrix} F_{n} & F_{n-1} + F_{n-2} & F_{n-1} \\ F_{n-1} & F_{n-2} + F_{n-3} & F_{n-2} \\ F_{n-2} & F_{n-3} + F_{n-4} & F_{n-3} \end{pmatrix} \qquad \forall n \in \mathbb{Z}.$$
 (15)

Below are shown the first (positive and negative) powers of M which display a remarkable pattern on both parts of the identity matrix M^0 .

Note that the vertical sequences of numbers, in each column, obey relation (12) from the bottom to the top. To build the kth order approximant, one remarks that A_k^{\perp} corresponds to the first column of M^k so that the two vectors $A_k^{\parallel 1}$ and $A_k^{\parallel 2}$ which generate the parallel space are directly obtained from the second and third line of M^{-k} :

$$A_k^{\parallel 1} = (F_{-k-1}, F_{-k-2} + F_{-k-3}, F_{-k-2})$$
(17)

$$A_k^{\parallel 2} = (F_{-k-2}, F_{-k-3} + F_{-k-4}, F_{-k-3}). \tag{18}$$

 $(A_k^{\parallel^1}, A_k^{\parallel^2}, A_k^{\perp})$ defines a basis of the trace lattice Λ_k ; the band lattice Σ_k is generated by $(A_k^{\parallel^1}, A_k^{\parallel^2})$ and the vector $\mathbf{u} = (1, 1, 1)$, which joins the origin to the extremity of the unit cube whose projection onto A_k^{\perp} has the highest positive magnitude. The number of sites in a Σ_k unit cell is given by:

$$s_k = \mathbf{u} \cdot \mathbf{A}_k^{\perp} = F_k + F_{k-1} + F_{k-2} = F_{k+1}. \tag{19}$$

The generating vector \mathbf{g}_k is determined by the condition: $\det(\mathbf{A}_k^{\parallel 1}, \mathbf{A}_k^{\parallel 2}, \mathbf{g}_k) = 1$. Since $\det(M^{-k}) = (\det M)^{-k} = 1$, one can identify the coordinates of \mathbf{g}_k with the first line of M^{-k} :

$$\mathbf{g}_k = (F_{-k}, F_{-k-1} + F_{-k-2}, F_{-k-1}) \tag{20}$$

and the coordinates (before projection) of the sites contained in a Σ_k unit cell read in the basis \mathcal{B}_3 :

$$\mathbf{r}_{k}^{j} = j \, \mathbf{g}_{k} \mod (\mathbf{A}_{k}^{\parallel 1}, \mathbf{A}_{k}^{\parallel 2}) \qquad j \in [0, s_{k} - 1].$$
 (21)

It is still interesting to express these coordinates in the trace lattice basis $(A_k^{\parallel 1}, A_k^{\parallel 2}, A_k^{\perp})$:

$$\mathbf{r}_{k}^{j} = \operatorname{Frac}(j L_{k}^{-1} \mathbf{g}_{k}) \qquad j \in [0, s_{k} - 1]$$
 (22)

where

$$L_{k} = \begin{pmatrix} F_{-k-1} & F_{-k-2} & F_{k} \\ F_{-k-2} + F_{-k-3} & F_{-k-3} + F_{-k-4} & F_{k-1} \\ F_{-k-2} & F_{-k-3} & F_{k-2} \end{pmatrix}.$$
(23)

After projection onto E_k^{\parallel} , the *j*th site coordinates, in the basis $(A_k^{\parallel 1}, A_k^{\parallel 2})$ are given by the two first components of r_k^j . Figure 2 displays an elementary cell of the 10th-order approximant.

In the initial cubic lattice, each site is six-fold coordinated so that, after projection, the coordination number z is such that $3 \le z \le 6$. However, as discussed below, the tilings generated here only have sites with $3 \le z \le 5$.

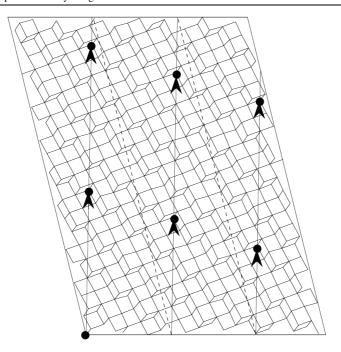


Figure 2. Unit cell of the 10th-order approximant (504 sites). The first iterations of the generator are shown.

3.2. The higher-dimensional case

The simplicity of the above construction results directly from the particular properties of the generalized Fibonacci numbers. It can therefore easily be extended to codimension-one tilings of any higher dimension. Thereafter, we briefly describe the three-dimensional case and the d-dimensional case.

The construction in the $4 \rightarrow 3$ case is based on the Pisot root of the equation:

$$x^4 = x^3 + x^2 + x + 1 \tag{24}$$

whose approximants define the perpendicular space direction in the 4D space.

The associated generalized Fibonacci sequence $(F_l)_{l \in \mathbb{Z}}$ is defined by:

$$F_{l+1} = F_l + F_{l-1} + F_{l-2} + F_{l-3}$$
 with $F_{-1} = F_{-2} = 0, F_0 = F_1 = 1$ (25)

and the M matrix satisfying (24) reads:

$$M = \begin{pmatrix} 1 & 1 & 1 & 1 \\ 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} \tag{26}$$

so that

$$M^{n} = \begin{pmatrix} F_{n} & F_{n-1} + F_{n-2} + F_{n-3} & F_{n-1} + F_{n-2} & F_{n-1} \\ F_{n-1} & F_{n-2} + F_{n-3} + F_{n-4} & F_{n-2} + F_{n-3} & F_{n-2} \\ F_{n-2} & F_{n-3} + F_{n-4} + F_{n-5} & F_{n-3} + F_{n-4} & F_{n-3} \\ F_{n-3} & F_{n-4} + F_{n-5} + F_{n-6} & F_{n-4} + F_{n-5} & F_{n-4} \end{pmatrix}$$
 $\forall n \in \mathbb{Z}.$ (27)

The k th-order approximant is obtained by choosing the vector $A_k^{\perp} = (F_k, F_{k-1}, F_{k-2}, F_{k-1}, F_{k-2}, F_{k-1}, F_{k$ F_{k-3}) whose coordinates are given by the first column of M^k . The three parallel space vectors

$$A_k^{\parallel 1} = (F_{-k-1}, F_{-k-2} + F_{-k-3} + F_{-k-4}, F_{-k-2} + F_{-k-3}, F_{-k-2})$$
 (28)

$$A_k^{\parallel^2} = (F_{-k-2}, F_{-k-3} + F_{-k-4} + F_{-k-5}, F_{-k-3} + F_{-k-4}, F_{-k-3})$$
 (29)

$$A_k^{\parallel^3} = (F_{-k-3}, F_{-k-4} + F_{-k-5} + F_{-k-6}, F_{-k-4} + F_{-k-5}, F_{-k-4})$$
 (30)

that are, respectively, the second, third and fourth line of M^{-k} . The band lattice Σ_k is generated by $(A_k^{\parallel^1}, A_k^{\parallel^2}, A_k^{\parallel^3})$ and the vector $\boldsymbol{u} = (1, 1, 1, 1)$. The number of sites in the Σ_k unit cell (and therefore in the approximant unit cell) is given by:

$$s_k = \mathbf{u} \cdot \mathbf{A}_k^{\perp} = F_k + F_{k-1} + F_{k-2} + F_{k-3} = F_{k+1}$$
(31)

and the coordinates of the generating vector are given by the first line of M^{-k} :

$$\mathbf{g}_{k} = (F_{-k}, F_{-k-1} + F_{-k-2} + F_{-k-3}, F_{-k-1} + F_{-k-2}, F_{-k-1})$$
(32)

The site coordinates have an expression similar to (22) where L_k is, as before, built from the coordinates of $A_k^{\parallel^1}$, $A_k^{\parallel^2}$, $A_k^{\parallel^3}$ and A_k^{\perp} . The generalization in any dimension D is straightforward considering the Pisot root of

the equation

$$x^{D} = \sum_{i=0}^{D-1} x^{i} \tag{33}$$

The remainder of the construction follows mechanically.

Let us end this section by remarking that nothing prevents us, in any dimension, from mapping the whole structure along a direction such that all tiles (rhombus in 2d, rhombohedra in 3d) are identical up to rotations. Indeed, once the sites have been generated with a given choice of the perpendicular space, this can be achieved by projecting perpendicularly to the direction of the vector u whose each coordinate equals 1. In that case, all the sites are mapped onto the full set of simple lattice vertices (triangular in 2d and centred cubic in 3d) with missing edges. We are then left with a quasiperiodic decoration of a periodic structure, which has the same connectivity but a different geometry as the above discussed tilings. Such deformations might be useful in some context, such as for instance when one aims to build row-by-row or plane-by-plane transfer matrices, in which case the pre-existing reticular stratification of the lattice can be very helpful.

4. Connectivity matrix of codimension-one tilings

In this section we write down the so-called connectivity or adjacency matrix K of codimension one tilings. This matrix is defined by the following rule: $K_{ij} = 1$ if sites i and j are nearest neighbours (i.e. connected by an edge) and zero otherwise. Such a matrix is of special interest for the study of the electronic or phononic excitations in tight-binding like approaches. In this case, the Hamiltonian is, indeed, simply proportional to K. Being able to easily obtain such a matrix may therefore be highly valuable.

The idea consists in labelling the sites with respect to their conumber. As discussed in section 3, this indexation classifies the sites according to their coordinate in the perpendicular space direction, or equivalently, in terms of their local environment. This implies that the conumber difference between two nearest-neighbour sites along a given direction is a constant *modulo* the number of sites in the unit cell. This difference is readily obtained from the projection onto the perpendicular space of each edges meeting at any site of the initial hypercubic lattice. It is therefore sufficient to determine, for a given site, the conumber of its nearest neighbours, to write down the full connectivity matrix as a band (Tæplitz-like) matrix.

We shall first illustrate this method with a Fibonacci chain approximant, defined by the perpendicular space vector $A_k^{\perp} = (F_k, F_{k-1})$ and determine the conumber of the nearest neighbours of the origin. In the canonical basis \mathcal{B}_2 of the square lattice, these sites have the following coordinates $(0, \pm 1)$ and $(\pm 1, 0)$. Their projection onto the perpendicular space is given (up to a sign), in the trace lattice Λ_k basis, by A_k^{\perp}/l_k . In addition, and by construction, one has $A_k^{\perp} \cdot g_k = 1/l_k$ in the Λ_k basis. One therefore deduces that the conumber of the sites which are nearest neighbours of the origin (once carried back in a unique unit cell) reads F_k and F_{k-1} .

As an example, we give the connectivity matrix K of the fourth-order approximant of the Fibonacci chain displayed in figure 1 with periodic boundary conditions:

$$K = \begin{pmatrix} 0 & 0 & 0 & 1 & 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 & 1 & 0 & 1 & 0 \\ 0 & 0 & 0 & 0 & 0 & 1 & 0 & 1 \\ 1 & 0 & 0 & 0 & 0 & 0 & 1 & 0 \\ 0 & 1 & 0 & 0 & 0 & 0 & 0 & 1 \\ 1 & 0 & 1 & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 0 & 1 & 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 0 & 1 & 0 & 0 & 0 \end{pmatrix}.$$

$$(34)$$

There are indeed $F_5 = 8$ sites in the elementary cell and the conumber of the origin neighbours are $F_4 = 5$ and $F_3 = 3$ (see figure 1).

The above discussion applies to the generalized Rauzy tilings: their connectivity matrix remains a band matrix once the sites have been ordered according to their conumber. The conumbers of the origin's nearest neighbours are still given by the coordinates of A_k^{\perp} which are expressed in terms of the generalized Fibonacci numbers. We display below the connectivity matrix of the fourth-order approximant of the two-dimensional generalized Rauzy tiling, with periodic boundary conditions:

One has $F_5 = 13$ sites in the unit cell, and the conumber of the origin's nearest neighbours are $F_4 = 7$, $F_3 = 4$, and $F_2 = 2$. One can therefore appreciate the advantage of this family

of tilings that provides topologically non-trivial structures which are nevertheless very easy to construct and to encode. Especially in 3d, this is undoubtedly one of the simplest types of connectivity matrix that one could expect for quasiperiodic structure approximant of any order.

The last point we would like to discuss concerns the proportion of the different types of site and their coordination number. Clearly, the coordination number of site j is the number of 1's in the j th line of the connectivity matrix K. Hence, in the above example one finds four 3-fold coordinated sites , five 4-fold coordinated sites, and four 5-fold coordinated sites but no 6-fold coordinated sites. It is easy to show that the condition to have sites of maximal coordination number z=2D in a generalized Rauzy tiling of type $D \rightarrow (D-1)$ reads:

$$F_{k+1} - 2F_k > 0 \Leftrightarrow \frac{F_{k+1}}{F_k} > 2.$$
 (36)

But looking to the definition of the generalized Fibonacci sequence $(F_l)_{l \in \mathbb{Z}}$ in the d-dimensional case:

$$F_{n+1} = \sum_{j=0}^{D-1} F_{n-j}$$
 with $F_j = 0$ for $j \in [2 - D, -1]$ and $F_0 = F_1 = 1$ (37)

one can easily prove, by recursion, that the condition (36) is never fulfilled. This is in contrast with the two-dimensional tilings originally introduced by Rauzy and discussed in [26] that displayed 6-fold coordinated sites.

5. Structure factor

The simple form taken by the codimension-one tiling sites coordinates is very helpful to compute the structure factor (which amounts here to the Fourier transform of the site distribution). Indeed, the existence of a generating vector allows us to write the structure factor as a geometric series [21]. Denoting by n the number of sites in a unit cell and assuming that the sites (atoms) have the same form factor, the structure factor S reads:

$$S(\boldsymbol{q}) = \frac{1}{n} \sum_{i=0}^{n-1} e^{i \, \boldsymbol{q} \cdot \boldsymbol{r}^{j}}$$
(38)

where q is a reciprocal space vector of the approximant structure³ and where r^j represents the vector associated to the site j (after projection). In the codimension-one case, we have seen that the coordinates were simply expressed in terms of the generator g:

$$\mathbf{r}^{j} = j \, \mathbf{g} \qquad j \in [0, n-1].$$
 (39)

This expression slighly differs from (21) since here r^j and g denote the vectors after projection. In addition, the sites are not carried back in the unit cell through the *modulo* operation, but since one only considers reciprocal space vector, this does not affect the result. Thus, the structure factor S is simply written as

$$S(q) = \frac{1}{n} \sum_{i=0}^{n-1} e^{i j q \cdot g}.$$
 (40)

The peak intensities (think of a diffraction experiment) are proportional to:

$$|S(\mathbf{q})| = \frac{1}{n} \left| \frac{\sin(n\mathbf{q} \cdot \mathbf{g}/2)}{\sin(\mathbf{q} \cdot \mathbf{g}/2)} \right|. \tag{41}$$

³ Since approximant structures are periodic, only those vectors contribute to the structure factor.

In the quasiperiodic limit, the reciprocal space unit cell shrinks toward zero, and the Fourier spectrum becomes dense. However, going from an approximant to the next one mostly amounts to add new peaks of smaller and smaller intensities while letting almost unchanged the previous peaks. This is why any threshold function filtering out the peaks below a certain (arbitrary) value gives rise to a point-like diffraction pattern (see figure 3 for an approximant of a two-dimensional generalized Rauzy tiling).

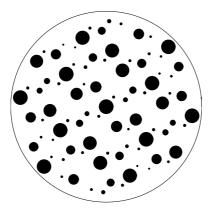


Figure 3. Structure factor for the 10th-order approximant (504 sites per unit cell). Only intensities greater than an arbitrary threshold are shown. The radius of the circles is proportional to |S|.

Note that the Fourier spectrum does not display a particular point-like rotational symmetry (except the trivial parity $q \leftrightarrow -q$), in constrast with the more commonly studied octagonal and Penrose quasiperiodic tilings which have higher codimension (2 and 3 respectively).

6. Conclusion

The generalized Rauzy tilings form a canonical set of codimension one quasiperiodic structures. Their construction is based on the generalized Fibonacci sequence, whose properties allow for a rather simple method to get the sites coordinates as well as their coordination number. We have shown how to get closed formulae for these quantities valid for any approximant structures, and which therefore can be carried up to the quasiperiodic limit. The unidimensional nature of the perpendicular space allows one to write down the connectivity matrix in terms of Tæplitz band-like matrix, the position of the non-vanishing band being directly determined from the generalized Fibonacci numbers.

These properties should rank this family of tilings among the most interesting to be studied. As shown recently [27, 28], they are, to many respect, much simpler than the celebrated Penrose-like tilings, while displaying the same kind of physical properties.

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Appendix. One-dimensional generalized Fibonacci chains of high codimension

Up to now, we have described d-dimensional codimension-one structures with a perpendicular space built from the generalized Fibonacci series. But nothing prevents us from building, along the same lines, one-dimensional structures made up of (d-1) different edges, by switching the respecting role of the perpendicular and parallel space. Let us briefly describe the sequences obtained and start by discussing the $3 \rightarrow 1$ case.

We write down the three-letter substitution which is given by the matrix M,

$$A \rightarrow AB$$
 $B \rightarrow AC$ $C \rightarrow A$

which generates (starting from A as an example), the following set of sequences S_l :

$$S_1 = A$$
 $S_2 = AB$ $S_3 = ABAC$ $S_4 = ABACABA$
 $S_5 = ABACABAABACAB$,

Note that the length of the l th sequence is given by the generalized Fibonacci numbers F_l . The sequences follow a concatenation rule $S_{l+1} = S_l S_{l-1} S_{l-2}$ and the number of occurrences of A (resp. B, C) in the sequence S_l is F_{l-1} (resp. F_{l-2} , F_{l-3}). Note that a related sequence has actually been considered in a previous work [29] but with the reverse concatenation rule: $S_{l+1} = S_{l-2} S_{l-1} S_l$.

The generalization for higher codimension is straightforward.

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